



*The bad ass
motherfuckin'
newsletter*

Vol 14.

November 2015

G'devening

In the previous newsletter we mentioned 2014 was a cornerstone in BF-history. Well, to be honest: the vibes were carried on during the whole of 2015 and they seem to get only bigger. So many things have happened throughout the year, we didn't even have time to bring you more newsletters to cover it all.

In this issue though -BF newsletter 44- you will be updated in every way possible. So take a deep breath, sit back and relax as a bunch of news is about to enter your brains...



New album out soon

The fourth Bacon Fat album '*Band of Brothers*' will be released at the end of February 2016. Recordings took place in August and September, while the mixing and mastering was finished in October. All of this was engineered by **Gérald Jans** at Noise factory Studio in Namur. Interesting fact: This is the first ever digital recording by Bacon Fat and at the same time it's the first recording to be released on vinyl as well.

So let's have a look at what to expect from the new album. There's eleven songs, good for 50 minutes of music. A few of those songs have been performed frequently over the last few years so if you did catch the band you probably heard some tracks already.

The opening song is the oldest original. '*You Better Get Running*' was the first song written right after the release of '*The Art of Freedom*' in 2011. It debuted live on air at a Dutch radio show in that same year (there is a recording somewhere). It has been in the set ever since with a few exceptions maybe. This is the only track on the new album written by the previous line-up. Which means all the other tracks are more or less brand new.

'*Rock & Roll Lover*' is the first track composed with Neelzz in the band and has been on and off in the set since October 2013.

In Januari 2014 '*Heartbreaker*' debuted live on air at the Durango Sessions radio show. This song just had the vibes and it will eventually become the promo single accompanied by a notorious video clip. More about that further down the newsletter.

The fourth song you will most likely know is a reprise of **The Doors'** '*L.A. Woman*'. This track has been added to the set since Neelzz joined the band, though it was brought in by W.'s very first bass-player from the high-school days in the early nineties **Wil Mathijs** (now film producer at Elementrik Films and bassist for **The Mary Heart Attack**) who attended a jam-session with the band once.

So there's seven tunes left and the least we can say is they're not boring at all. Where the band experimented a lot with psychedelic stuff, free jazz and stoner on the previous album, they now seem to have managed to integrate all those influences much better into their blues-rock based sound.

Let's see what we got here: Needless to say the guitar-sound is 85% ZZ Top, especially when you know the only axes used here are a Les Paul Billy Gibbons Goldtop and a Chiquita (designed by Erlewine guitars AND Billy Gibbons back in 1979).

So the sound IS there. What about the blending of other musical styles? Well, most remarkable at first sight/listening is the return of reggae in a few tracks. Further listening will unveil some gypsy and African influences while the stoner and psychedelic stuff remain in support of the blues and rock throughout the album.

The biggest surprise here will probably be the mix of blues-rock with that other foundation of black music. Yes we're talking about hip-hop and that's where Neelzz comes in. With his background in hip-hop music the band was destined to at least try to include that in a song. And so Bacon Fat did. It took more than 2 years to refine the song but now it's there. Even the lyrics get real gangsta-style.

With all this in mind you know what to do: the release-party will be held somewhere at the end of February, probably somewhere in Hasselt. We will keep you posted through Facebook and our website.

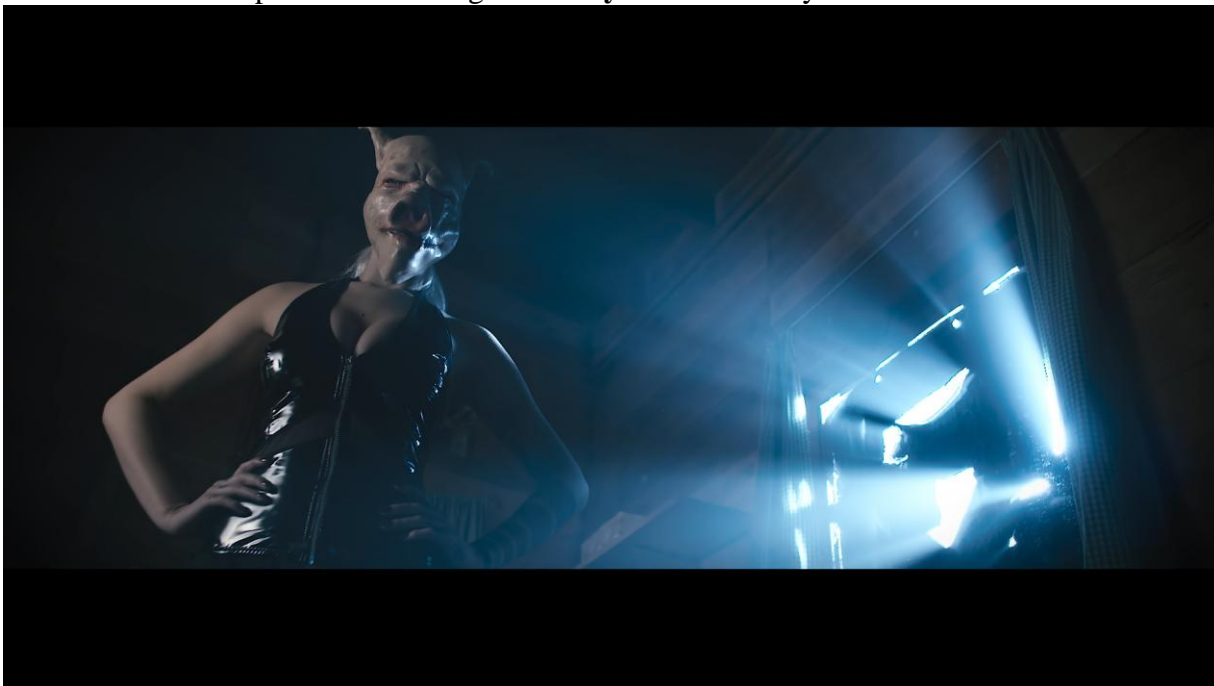
'Heartbreaker' Video clip

First things first. If we wouldn't have had mr **GY1** who believes in the band and the music, there would be no such thing as the video there is now. We know you couldn't see it yet as we will release it somewhere in the beginning of January, but trust it, it is f****in' awesome.



We can tell you something about the storyline though. The story goes that a girl with a bondage fetish is looking for someone to play with. No need to say she encounters a few disappointments. In the end she gets lucky though.

The setting could be described as a smaller version of *From Dusk Till Dawn's* Titty Twister bar while the atmosphere is breathing **David Lynch** all the way.



Therefore we'd like to thank all the people who were involved:

Pascal Baillien (director), Bert Warson (director of photography), Michiel Lateur, Ken Sody & Toni Revinsek (assistants), Nathalie DeWit (make-up), Marc & Jessica beshibari (bondage), Lauren Niko, Cecina Niehof, Kris Beets & Dominic Maes (actors), Léonce Petré, Jo Claes, Bart Claes & Jochen Simons (bikes), Caroline Celis (catering), Vera @ Pony-Express Peer (host) and of course all the extra people who helped us out: you were fantastic and we all had a fantastic day together!



Check: https://www.youtube.com/channel/UCaoWo5c5qT49B9ZKPZAY9_Q

Dark Devil - exclusive beer by Bacon Fat

As you might have noticed a lot of bands are selling their own brand of drinks. A lot of bands have their own wines or distilled drinks for sale on the internet.

Bacon Fat wouldn't be Bacon Fat if they would stay behind with no drink under their brand. So the band hired a longtime friend to develop a special and very limited beer. He came up with the so-called Dark Devil beer. And people who know about beer will have not too much trouble to know what it tastes like as it is exactly what it says.

There's no way you can buy it, you just have to deserve it and then eventually the band might hand you one. That's the only way. All bottles are numbered.



Digging For Root Tour 2014-2015

Well, to be honest this tour was a big success. The band played 37 shows and is ready for more. In the previous newsletters we already covered the first 16 gigs so now we will give you a short overview of the other shows.

First there was the gig at the Blauwe Kater in Leuven on March 23rd. First show in 13 (!) years in Leuven, packed house, super vibes. Then there was the boat-show in Liège at Péniche Legia (April 3rd).

On April 30th the band started a series of 10 gigs in 6 weeks. It started in Brussels (Archipel) and then passed in Hasselt (In de Kleine Hal, May 8th) where the band actually did it's only acoustic full show to date (with **W.** actually playing an acoustic guitar and Rico playing the cajon). Next up was the Rock Village in Horion-Hozémont (May 15th) where 2 French bands (**Toys in the Forest** and **Oil City Band**) opened for Bacon Fat.

The day after the boys played the Whisky for Charity festival in Heers (May 16th) and got back to Brussels again (café Bizon, May 20th) to play their first 'semi'-acoustic show (with **W.** now replacing the acoustic axe with an electric, but still no Marshall amp). Two days later Bacon Fat was on stage at Paddock's Place in Tessengerlo for a standard double set and they closed the week with an outstanding show at the Baccara Swingt festival in Sint-Truiden (May 23rd). One week later the band headlined the Working Class Music Party (May 30th) in Landen. From there on they went to Genk (Hotel bij Ford, June 6th) to finally end these mad weeks on a private birthday-party of a good friend in Diepenbeek (June 13th). Time for some holidays!

During July and August Bacon Fat played some more shows (including the very first gig in Ghent, semi-acoustic) but the highlight of the year was the gig at the Deux Ours Nandrin Festival on August 30th. It was right in the middle of the recording sessions of the '*Band of Brothers*'-album and showed a band that was in full progression. That show was shot on camera and you can see some of the songs on the Bacon Fat YouTube page.



Rockin' the Nandrin festival - August 30th, 2015

The rest of the year was spent on the recording, mixing and mastering of the album as well as the shoot of the video clip. In between the band did some shows but in very limited number. Bacon Fat made a brief appearance on the birthday party of **W. and Neelzz**. They played '*Heartbreaker*', **Big Sugar's** '*Little bit a all right*' and **ZZ Top's** '*Beer drinkers and hell raisers*'.

On November 6th the boys found themselves at POG's Irish Pub in Mönchengladbach once again where they did a try-out of the complete new album. And finally they played a 'semi'-acoustic show as opener for (you won't believe it) The Romeo's at the opening of a furniture store.

Obviously the band played a wide variety of stages during 2015, but that may be one of the keys to the success of the band.



Digging For Root tour dates 2014-2015

04/01/14 Celtic Legends, **Lommel**
21/01/14 Durango Sessions, **Beringen**
15/02/14 The Wild Rover, **Aachen (GER)**
29/03/14 Club B52, **Eernegem**
12/04/14 Le Troubadour, **Metz (FRA)**
26/04/14 The Pogs, **Mönchengladbach (GER)**
20/08/14 't Gezelleke, **Brugge**
23/08/14 Unimotorcycle Drag Races, **Middelkerke**
13/09/14 The Pogs, **Mönchengladbach (GER)**
20/09/14 Den Engel, **Diest**
27/09/14 Le Pot au Lait, **Liège**
18/10/14 Fiesta du Rock Festival, **Flémalle**
15/11/14 Café del Mar, **Sint-Truiden**
31/01/15 Maison pour Tous, **Calais (FRA)**
21/02/15 The Wild Rover, **Aachen (GER)**
03/04/15 Péniche Legia, **Liège**
30/04/15 Archipel, **Brussels**
08/05/15 In de Kleine Hal, **Hasselt**
15/05/15 Rock Village, **Liège**
16/05/15 Whisky for Charity, **Heers**
20/05/15 Bizon, **Brussels**
22/05/15 Paddock's Place, **Tessenderlo**
23/05/15 Baccara Swingt, **Sint-Truiden**
30/05/15 Working Class Music, **Landen**
06/06/15 Hotel bij Ford, **Genk**
13/06/15 Private gig, **Diepenbeek**
10/07/15 Rock Village, **Liège**
18/07/15 Private gig, **Sint-Truiden**
28/07/15 De Vriendenkring, **Rijkevorsel**
01/08/15 Private gig, **Genk**
02/08/15 De Loge, **Ghent**
30/08/15 Deux Ours Nandrin Festival, **Nandrin**
12/09/15 Birthday party W. & Neelzz
06/11/15 The Pogs, **Mönchengladbach (GER)**
22/11/15 Opening Meubelen Vranken, **Nieuwerkerken**

Rumour & Gossip

* Exciting family news: both **Rico Gee** and **Neelzz** are taking their first steps into parenthood. Rico Gee became father of a beautiful daughter Jade-Sophie at the beginning of this year, and Neelzz is expecting his first daughter early next year.

* **Rico Gee** is clearly unaware of the fact that water on your drum set can produce a nice shot in a music video. Every time the producer poured water on his drums he hit it off before the camera had a chance to take the shot. By the time he got it the director was fed up with it and walked away with no water on the skins. So there is simply no such shot.

* When playing the encore song (*She Got Me*) at Deux Ours Nandrin Festival, **Rico** managed to hit his kick so hard on the last note the pedal went right through the skin of his kick and got stuck there. Lucky for everyone the concert was finished at that point.

* **Neelzz** is also expecting his new bass guitar early next year, and it's about time since his current one is slowly falling apart. Anyway the sound is still great but let's hope the new bass arrives in time for the release of the new album.

* So what about this **Glenn**? Well he's the roadie of Bacon Fat for over 1 year now. He does a great job, even falling asleep in the recording studio isn't holding him from doing so. Always in for a laugh or a joke, he takes his job seriously when it's needed. Besides carrying stuff he's also taught himself to work with sound-systems and repairing broken strings and stuff. He just has one major handicap: when the band plays in the south of Belgium or in France he only seems to speak 3 words: that would be 'chauffage', 'rosé' and 'bière'. Now the latter ones make sense but the first one might have you scratch your head.

* **W.** has the luck his new guitar is already in use! This hot beauty Les Paul is certainly a screaming frog (as the other band members call it) and you should check it out on a live show for sure. The sound is superior! Also he has a second new one, but more news about that later. Come check it out at the release party!

* Now we have come to the most impossible thing to explain. **W.** always makes a joke that only makes sense in Dutch. At the show in Calais (France) he tried to do it in English. For the band members and the die-hard fans around it was very funny. Especially because the French people didn't understand the joke at all.

Don't worry, explaining it in French is the same no-go. So this is probably the crappiest gossip ever to have appeared in this section so far. Except for the Dutch guys...

T-Shirts and Tank Tops



They all feature an imprint of “*Boogielicious Benny*”, our little piggie. T-shirts are available in black only and come in size S, M, L, XL and XXL. All new shirts feature the new imprint as shown above. Price: € 15 pp.

As for the tank tops for the ladies: they come in both black or pink in size S/M or M/L. These are still with the old imprint as on the pics. Price: € 15 pp.

Distribution

All albums are distributed (both physical as well as digital with booklet) worldwide by **CD Baby** in the USA. The albums are also available at download-services/streams like iTunes, Spotify, Deezer, etc...

CD Baby, Portland, OR, USA

<http://cdbaby.com/cd/baconfat3> (The Art of Freedom)

<http://cdbaby.com/cd/baconfat2> (Reinventing the Mojo)

<http://cdbaby.com/cd/baconfat> (Boogielicious Baby)

Notice: You are receiving this mail because you are on the Bacon Fat mailing-list. If you do not want to receive info on the band, please send a mail to unsubscribe@baconfat.be