



*The bad ass
motherfuckin'
newsletter*

Vol 12.

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Hello there, this is newsletter nr 40 and we're still going!

Seems like everything started rollin' well for Bacon Fat again. The band did some very well received shows all around and has started writing new material as well. Bacon Fat wouldn't be Bacon Fat if there wouldn't show up some new musical influences but overall the band will get back to their roots of sleazy bluesrock. That's something they already point out with the new live-show.

In this issue you'll mainly find reviews from the pre-summer shows so sit back and enjoy the first chapter of the third Bacon Fat line-up.

cheers

BF



Bacon Fat live 2013

06/04/2013: Carpe Diem, Hasselt

Bacon Fat was asked to open this evening for **Doganov**. A 45 minute set had to warm up everybody for this great band sounding somewhere in between **Rammstein** and **New Order**.

And Bacon Fat did what they were supposed to: rock the house down! The whole place was in the mood for everything to come. Later on it was obvious to use this set as a basic form for the new show, it just had everything a powerful show needs. Check it out: 1. You better get running ; 2. You can do it if you want it bad enough ; 3. Sevcan ; 4. Dig it up ; 5. Lazy ; 6. L.A. Woman ; 7. Plain Sustain

This seemed to work pretty well all over...



26/04/2013: BaRRock, Maastricht (HOL)

Standard 2 set show again. 'Pony-tail Daydream' and 'Kick the Boogiemán' were dropped from the February set-list and in came three more songs from the 'Reinventing the Mojo'-album: 'Red House', 'Morefun Boogie' and 'Pretty Little Thang'.



04/05/2013: POGS Irish Pub, Rheydt (Mönchengladbach) (GER)

First time the boys got deeper into Germany and it was an absolute blasting one. Not only they had to play 3 sets, they did it superb with **Neelzz** getting more and more comfortable in the band. Right after the show they were invited to play there again later this year.

Songs we didn't hear in a while included **Andre Williams'** 'I wanna be your favorite pair of Pajamas', 'Rub top Shuffle', **ZZ Top's** 'La Grange' and the very rarely performed 'Talking Jayme' from the last studio album.



15/06/2013: De Blauwe Wolk, Zottegem

This is one of the venues Bacon Fat is trying to get in to for over a decade. And so sudden it happened as one day in advance they were asked to replace **Drums are for Parades** on the birthday party of Billy, the owner of De Blauwe Wolk. Other bands were **Craic Haus** and **Dizzy Fingers** plays **CCR**. Good performance but **W.**'s guitar wasn't good enough in the mix. Despite that the band played an excellent set. Same set as Hasselt + four tracks: 'Red House', 'Louisa', 'Pretty Little Thang' and 'Car with the Star'.



21/06/2013: Het Orakel, Heers

As a follow-up to the previous gig Bacon Fat was again invited one day in advance to replace **VODZ** at another birthday party. Same one hour set as Zottegem with 'Hallelujah' added as an extra encore.

These shows put Bacon Fat back on the map of the rock 'n roll universe!

New songs coming your way?

Indeed the band is working on new material. As Neelzz is coming out of the Hip-Hop scene it's no surprise this musical genre might slide into some new BF-song. Although it wasn't until W. read *'The Scene'* by **Clarence Cooper Jr.** that he asked Neelzz to write some rap-lyrics. 'We don't have an idea what is gonna come out of that and it will take some time for sure'. But to shut the critics down W. states: 'If you think about it, it feels quit logic to add some rap/hip-hop to the blues. In the end both have a comparable history and they are definitely the two most popular cornerstones in Black Music throughout popular history in general. So what could be wrong with that?'

The main focus though is on getting back to the roots of the band: catchy, sleazy bluesrock. The first result is the opening track at the live shows: *'You better get running'* (what an opening line!). Further results are hangin' in the air but no one knows when and how they will drop.

The other new song in the live set is *'Lazy'* and this is not exactly a 'back to the roots'-song. 'There will always be songs who lead us away to some unknown dark, enlightening lodge. That's the aspect of freedom in music. We want to go back to our roots with that in mind that we can explore around those roots without making them totally disappear. *'Lazy'* is a perfect example of this.'

Do not expect to hear any other new tracks very soon. *'Lazy'* and *'Running'* are there to bridge with what has to come. In the end those songs were nearly finished while Benjamin was still in the band so it makes sense to put 'em in the set.

The band plans a first demo-recording later this year.

Rumors and Gossip

- Last year W. bought a Doodad 'Les Paul Gold Top'-copy which played and sounded really awesome. As of today ALL the electronics -except the pick-ups- are changed with real Gibson parts so it will work properly. The body though is really excellent and the Gibson parts are not really expensive. Let's say W. saved about €2500 by not buying the real Gibson.
- Bacon Fat was again not invited to play their hometown festival Rock Landen this year. This however is no big deal as the band is unavailable that day.
- Rico messed with his beer during the last show. He managed to drown the carton box in which the band transports the banner for over a decade. That carton box came along with BF for nearly 200 shows and now lies peacefully with the rest of the waste paper.
- And last but not least a message for the ladies. Neelzz has left the single-status so if you want the guys you'll have to take all three of them!
- And what about Ska? The band is having fun on the rehearsals with *'On my radio'* from **The Selecter** and this might eventually show up on some live shows. Who'll tell...

Upcoming shows

19-10-2013

POGS Irish Pub

Rheydt, Mönchengladbach (GER) 22u00

T-Shirts and Tank Tops



They all feature an imprint of “*Boogielicious Benny*”, our little piggie. T-shirts are available in black only and come in size S, M, L, XL and XXL. All new shirts feature the new imprint as shown above. Price: € 15 pp.

As for the tank tops for the ladies: they come in both black or pink in size S/M or M/L. These are still with the old imprint as on the pics. Price: € 15 pp.

Distribution

All albums are distributed (both physical as well as digital with booklet) worldwide by **CD Baby** in the USA. The albums are also available at download-services/streams like iTunes, Spotify, Deezer, etc...

CD Baby, Portland, OR, USA

<http://cdbaby.com/cd/baconfat3> (The Art of Freedom)

<http://cdbaby.com/cd/baconfat2> (Reinventing the Mojo)

<http://cdbaby.com/cd/baconfat> (Boogielicious Baby)

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