



*The bad ass
motherfuckin'
newsletter*

Vol 12.

Januari-March 2013

G'devening again

In the last newsletter (December 2012) we promised to bring you the story behind the new line-up as well as some more info on the new character in the band. Next to that we present the new incarnation of our lovely Benny. And of course we get back on the first show of renewed band. All together if you read this there's quite some news in here!

Cheers
BF



Bacon Fat 2013

A new guy in town...

With Benjamin's announcement of leaving the band back in April last year, **W.** had to look for a new bass player. But he didn't want to ask this or that skilled player just to have a good musician in the band. He discussed with **Rico** that the new guy would have to fit in with the band-attitude in the first place, it had to be someone who fits Bacon Fat in every way and preferably ALL the way. Starting from this point seemed to be even more impossible.

But within a few days **W.** found the solution. There was this guy **Neelzz** he was teaching to play the guitar for a couple of years then and playing together had seemed natural from the first day. On top of that he was a really cool and nice guy as he and **W.** were already building up a better friendship. The only thing was: he didn't play bass.

W. called him in for a jam and two hours later finally asked him the question: 'would you like to come and join Bacon Fat on the bass?' Immediately he wanted to try and see if it would work. That turned out to be one of his major forces, he'd try anything if you dare him!

So two weeks later we started working on the new Bacon Fat line-up. With the arriving of Neelzz in the band, Bacon Fat got a giant boost direction forward. The goal was impressive though. He needed to learn 32 songs, learn to sing and above all learn to play the bass guitar.

Like said above his extreme 'I wanna go for it'-attitude was what eventually made it all happen. He not only learned to play/sing all the songs, he even developed a style of playing the bass which holds the middle between his predecessors Benja and mr Nasty. Except for '*Plain Sustain*' he's playing everything with his fingers without using a pick. Amazing!

After 10 months of intensive rehearsing the new line-up was ready for it's first performance at their home-base café del Mar in Sint-Truiden.

But who is that new Neelzz guy?

Born in 1985 he is one year older than Rico. That would make him a decade younger than **W.**

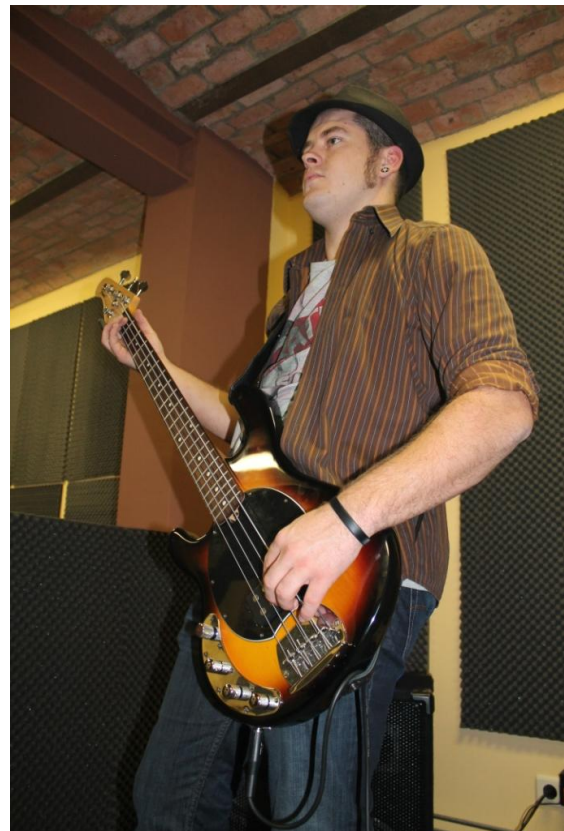
Neelzz played guitar for some years but didn't get into music that much until he became a single again after a long relationship.

As already mentioned his attitude ensured the quick revival of Bacon Fat. Neelzz is also the man who takes everybody with him on his crazy ride! Rico as well as **W.** found new strength because of this new man.

Since he joined Bacon Fat Neelzz and **W.** spent most of their free time together which results in an even better atmosphere in the band.

So all in all Neelzz has everything what Bacon Fat was in need of.

And oh yes, he's a lefty!



Boogielicious Benny anno 2013

Since his debut on the '*Boogielicious Baby*' album cover in 2004, Benny evolved into several transformations. This latest incarnation was one W. was looking for for many years. He always wanted a more 3D version of the flat logo. But over the years it seemed impossible to find someone to create it. Being fed up with that W. decided to give it a try himself. This is what he eventually came up with:



This became the banner the band uses on stage during the live-shows. Check out the banner in the video of '*Dig it up*' shot during the first live show with Neelzz.

2013 Gig reviews

15/02/2013: Café del Mar, Sint-Truiden

The place was packed. There were new people brought in by Neelzz as well as old fans who came to check out the renewed band. The stage set-up was presented for the first time and immediately gained lots of response. The band kicked off with the recent '*You better get running*' and brought in the vibe for the rest of the evening. Except for a major black-out in the second song '*Motorcycle Hotel*' Neelzz did a better job than expected by most people. The band rocked throughout the 2 sets mixing up old and new stuff. One of the highlights of the first set was the reworked version of '*Dig it Up*'. But the biggest surprises were left for the second set.

Only 7 songs fitted in the second hour of the show. After '*Kick the Boogiemán*' and '*My Babe and Me*' the band served the total new '*Lazy*'. A heavy 7/8 rocker with a stunning part in the middle which probably will grab any audience by the throat. Then Bacon Fat dug out an old original from their catalogue. The nearly never live-performed '*Raggafari Jack*' from the '*Reinventing the Mojo*'-album was beautifully glued together with **Big Sugar's** '*Joe Louis*'. Rock 'n roll Reggae like it should be: psychedelic, rocking and free-style!

The final surprise was a new cover the boys got into accidentally. We already had '*Roadhouse Blues*' in the past but with '*L.A. Woman*' Bacon Fat found the ultimate **Doors**-composition to stack in their live show. When they started the song it was like a bomb of

craziness exploded in the audience. Followed by the all-time classic 'Plain Sustain' the band smashed the attendants like in the good ole' days. Bacon Fat IS back and that they're still the band you've known for all those years they proved with the 3 songs in the encore.

Set 1

You better get running

Motorcycle Hotel

She's Cocaine

One on one

Louisa

Pony tail

Sevcan

Shake that Ass

Dig it up

Liberty Bell

Set 2

Kick the Boogieman

My baby and me

Lazy

Who Knows/Joe Louis/Raggafari Jack

Strip down

L.A. Woman

Plain Sustain

encore 1

Hallelujah

Hangin' Around

encore 2

Car with the star



Rumors and Gozzip

- Bacon Fat send in it's form to play Rock Herk 2013
- The boys were invited by Doganov to open their show in Hasselt on April 6th
- Rico nearly killed his hands by playing the cajon for too many hours while performing with the Gypsy Jazz Duet. He even needed to cancel some rehearsals.
- And last but not least a message for the ladies. Please ladies, serious: stop taking all of Neelzz' energy coz' we need him to play with US!

Upcoming shows

06-04-2013	Carpe Diem	Hasselt	20u00
26-04-2013	BaRRock	Maastricht (HOL)	21u00
04-05-2013	POGS Irish Pub	Rheydt, Mönchengladbach (GER)	22u00

T-Shirts and Tank Tops



They all feature an imprint of “*Boogielicious Benny*”, our little piggie. T-shirts are available in black only and come in size S, M, L, XL and XXL. All new shirts feature the new imprint as shown above. Price: € 15 pp.

As for the tank tops for the ladies: they come in both black or pink in size S/M or M/L. These are still with the old imprint as on the pics. Price: € 15 pp.

Distribution

All albums are distributed (both physical as well as digital with booklet) worldwide by **CD Baby** in the USA. The albums are also available at download-services like iTunes etc...

CD Baby, Portland, OR, USA

<http://cdbaby.com/cd/baconfat3> (The Art of Freedom)

<http://cdbaby.com/cd/baconfat2> (Reinventing the Mojo)

<http://cdbaby.com/cd/baconfat> (Boogielicious Baby)

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